Artists' Application

Oxford Studio Tour May 4 & 5, 2019

Hours 10am —5pm

www.oxfordstudiotour.ca

To qualify:

- 1. Studios must be in Oxford County (and new exhibitors must be mentored see page 3)
- 2. All work must be created by the artist e.g. fibre arts, pottery/ceramics, wood, jewellery, paintings etc.
- 3. All submissions will be juried by the committee and upon acceptance will receive a contract outlining the event particulars.

Deadline for submissions: October 19, 2018

Application: Oxford Studio Tour	
Artist Name	
Previous exhibitor	New Applicant
Phone ()	-
Email	
Website	
Name of Studio (artist's name)	
Studio Address	
City, Postal code	

If you are a Previous Oxford Studio Tour Exhibitor

Please enclose:

1. 1-2 digital images of artwork, if possible one horizontal image and one vertical image, to be used in brochure. (These may be emailed to suegoossens@gmail.com or submitted on a CD.)

A 300 dpi jpg (this is the normal or standard resolution for digital cameras). Colour mode must be RGB or SRGB (not CMYK) – this should be the normal or default.

Images should measure between 1024 and 2600 pixels on their longest side (this measurement is more important than the dpi measurement)

(i.e., taken with a digital camera between 2 megapixels and 5 megapixels on their best setting).

Images smaller than this will not have sufficient clarity, and images much larger will unnecessarily clog up our storage space. Images should not exceed 5 megabytes in size, and a 2 – 3 megabyte sized image is ideal.

Photos should be sent on a single standard-sized (4 5/8" diameter) PC compatible CD / DVD (or MAC files that are fully PC compatible). The CD / DVD must be clearly marked with your name, and sent in a cover which will withstand mailing.

Please name your files as follows: yoursurname1.jpg, yoursurname2.jpg, yoursurname3.jpg to correspond with the numbers on the application form. (i.e., if your name is Tom Thomson, your files names would be thomson1.jpg, thomson2.jpg, and thomson3.jpg. Please do not compress the files using ZIP, Stuffit or any other compression software. We may not be able to open it.

- 2. A brief description (15 words or less) of your work for the brochure.
- 3. Payment \$125.00 (Cash, Cheque)

New Applicants Only

Please enclose:

- 1. 5 digital images on a CD (please refer to the photo criteria listed above)
- 2. CV (biography and list of previous art related activities eg exhibitions, art shows etc.) to aid the jurors in the selection process.
- 3. A brief description of your work (15 words or less) for the brochure.
- 4. Payment \$125 (Cash, Cheque)
- 5. Stamped self- addressed envelope for the return of your CD.

Note: New applicants will have a studio visit by one of the committee members prior to acceptance on the tour. They will be looking for quality of work, quantity, and presentation.

New artists will be mentored their first year on the tour i.e. they would have to be a guest artist in a studio of one of the artists from the previous year(s). Please indicate at which studio you would be located. It is up to applicants to arrange their studio location prior to applying for the tour.

I hereby give the organizing committee permission to reproduce, at their discretion, one image to use in promotional material for the Studio Tour.

I agree to help with distribution of literature for this event and attend a planning meeting.

Date:	-
Signed:	
Individual Rate: \$125.00 per artist	
marvidual Nate. \$123.00 per artist	

Method of Payment:

CASH CHEQUE

Please make cheque payable to: Oxford Studio Tour

Please Mail Payment to: Station Arts Centre

Must be received by October 19, 2018

41 Bridge Street West, Tillsonburg, ON N4G 5P2

www.stationarts.ca

519.842.6151

Contacts: Co-chairs: Sue Goossens suegoossens@gmail.com

Deb Beard office@stationarts.ca