

# Artists' Application

## Oxford Studio Tour May 6 and 7, 2023

### 10am – 5pm

[www.oxfordstudiotour.ca](http://www.oxfordstudiotour.ca)

To qualify:

- Artists must reside in Oxford County and their studios must be within the county.
- New artists on the tour must be mentored (see below, and page 2)
- All work **must** be created by the artist listed eg. fibre arts, pottery/ceramics, wood, jewellery, paintings, etc. **No** retail sales of items from other sources are allowed.
- The listed artist must be in attendance for the entire tour.
- All new artist submissions will be juried by the committee and upon acceptance will receive notification regarding their acceptance. Artists previously participating on the tour will automatically be accepted depending on adherence to rules the previous year. Their application **must be received by the deadline**.

### Deadline for Submissions: October 24, 2022

If you are a **previous Oxford Studio Tour exhibitor** please submit:

- **2 digital images** (2Mb – 5Mb in size) of artwork – one horizontal and one vertical, if possible- to be used in the brochure.

Images should contain **only the artwork** - no frames should be visible for 2D items, backgrounds for 3D items should be minimal.

Please name your digital files as follows: yoursurname1.jpg, yoursurname2.jpg for example smith1.jpg, smith2.jpg. **Do not send photos labeled incorrectly as your application will be rejected.** We have a large number of photos to organize and it saves a lot of time and prevents errors if these rules are adhered to.

Submit photos by email to [suegoossens@gmail.com](mailto:suegoossens@gmail.com) or copied to CD and included with application.

- A brief description (15 words or less) of your work for the brochure. If you wish to use same description from a previous year, please indicate.
- Payment \$135 (cash, cheque, or e-transfer)

If you are a **New Applicant** please submit:

- **5 digital images** on a CD or a USB memory stick, or in an email (but only as large files (should fill a computer screen clearly at full size)) (**please refer to image and labelling rules listed above**)
- CV (biography and list of previous art related activities eg. exhibitions, shows)
- A brief description of your work (15 words or less) for the brochure
- Payment \$135 (cash, cheque, or e-transfer)

New artists will be mentored their first year on the tour i.e. they would have to be a guest artist in a studio of one of the artists from the previous year(s). Please indicate at which studio you would be located. It is up to applicants to arrange their studio location **prior to applying for the tour**.

**It is easiest for organizers if you do not change your information after submitting!**

**Thank you in advance.**

## 2023 Oxford Studio Tour Application

Artist Name \_\_\_\_\_

Previous Exhibitor \_\_\_\_\_ New Applicant \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

Studio Address (location for the tour)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

If you are a guest artist please indicate the artist/studio where you will be located:

\_\_\_\_\_

Brief description

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I hereby give the organizing committee permission to reproduce, at their discretion, images of artwork to use in promotional material for the Studio Tour. I agree to help with distribution of literature for this event and to assist with promotional efforts and events.

Date \_\_\_\_\_

Signed \_\_\_\_\_

\$135 per artist (cash, cheque, or e-transfer)

Cheque payable to: Oxford Studio Tour

Please mail application and payment to

Station Arts Centre, 41 Bridge St. W., Tillsonburg, ON N4G 5P2

519-842-6151

Contacts: Tabitha Verbuyst [tverbuyst@stationarts.ca](mailto:tverbuyst@stationarts.ca) or Sue Goossens [suegoossens@gmail.com](mailto:suegoossens@gmail.com)